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Egyptian Belly Dance in Transition: The Raqs Sharqi Revolution, 1890-1930
Jefferson, North Carolina: McFarland and Company, Inc., 2018

Errata (last updated March 1, 2021)

Chapter One

- The 1919 advertisement for the Egypstiana Theater (*al-Ahrām* 16 September 1919: 3) actually indicates that ladies-only shows were offered on Tuesdays, but not on Wednesdays. (p. 45)

Chapter Two

- The wedding identified as the wedding of the *amīr* Muḥammad Āghā al-Barūdī was actually the wedding of his *khazindār* (al-Jabartī 1904, volume 2: 238). (p. 51)

Chapter Three

- The Lumière footage identified as deriving from the 1900 Exposition Universelle of Paris actually derives from the 1896 Swiss National Exhibition in Geneva. The complete footage, with correct attribution, has been posted by the 50 Sekunden Basel Projekt and can be viewed on their web site here: <https://www.50sekundenbasel1896.ch/filme.html>. (pp. 73-74, p. 92)
- The women identified as professional dancers in the footage *Raqṣ al-Ghajariyāt* were actually ordinary women. (p. 75, p. 78, p. 80, p. 89)

Chapter Six

- The citation of *al-Zuhūr* is incorrect (*al-Zuhūr* November 1913: 359 should be *al-Zuhūr* November 1913: 360). (p. 147)
- The women identified as professional dancers in the footage *Raqṣ al-Ghajariyāt* were actually ordinary women. (p. 150)

Conclusion

- The 1919 advertisement for the Egypstiana Theater (*al-Ahrām* 16 September 1919: 3) actually indicates that ladies-only shows were offered on Tuesdays, but not on Wednesdays. (p. 192)